

## **JAPAN**

People go to Japan mostly for its food. Each meal here is a piece of visual art and a concert of tastes at the same time. Big cities are quite similar to modern European metropolises, with a difference of squiggles and old-time temples often crouching among ugly prefabs. The cities along railroads do not end at all and they lead one into another. It is thus better to fly from the main islands somewhere to small islands. The best possibility is Okinawa. Taste impressions are united here with a magnificent nature, as if from the Tolkien's book about Hobbits. It is a real splendour. In contrast with the cities, people are relatively poor here, locals have a very humble lives, no tourism. On many islands, no foreigners have ever been yet. Diving is an absolute novelty here and Japanese people are just getting to know it. They respect it very much and the local centres, which you would never find without a careful preparation, allow diving to only 10 m of depth and fill eight-litre bottles by air only for 130 bars, for safety reasons. That is why it is necessary to choose an individual variant on the way here, when – after agreement – everything can be made different. But prepare yourselves for huge expenses. Japan is expensive anyway, but diving is especially costly. However, you will undergo incredible experiences. Royal mantas with a span of up to 7 meters will circle you like airplanes during an air raid. An unforgettable view is also the view of Japanese people with three underwater cameras at once.

### **OKINAWA**

### **ISHIGAKI**

### **CORAL AREA**

### **MANTA POINT**